

TERM: Fall 2026

COURSE CATEGORY: ENGL 2300: History of Lit, Media, and Culture

COURSE NUMBER & TITLE: ENGL 2300 GENRES IN TIME

SECTION TIMES/DAYS: MW 9:55-11:35 am

INSTRUCTOR: Dr. Judy Park

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course will survey a broad range of British literature from the Anglo-Saxons to the Restoration, providing an introduction to selected works from the English literary canon. Our chosen works are widely considered to be of enduring significance, as relevant to us in the present as they were in their own times. We will examine these works as complex and inventive cultural responses to their diverse historical situations, and in doing so we will trace in these works the development of important categories of social identity, including race, class, gender, nationality, and sexuality. We will consider how these works both reflect and shape their social contexts, and how they contribute to our understanding of such categories in the past and today.

STUDENT LEARNING OUTCOMES:

Students who successfully complete this course will be familiar with some of the major English literary works in their historical contexts. They will also have examined the genres of these literary works, such as the sonnet, the epic, and drama. They will have asked how literary works convey ideas and values about the societies in which they were produced.

CLASS LEVEL RESTRICTION:

N/A

RECOMMENDED/PREREQUISITES:

English Major/Minor

COURSE ATTRIBUTES:

- DISCIPLINARY RESEARCH (LD)
- HISTORY OF LIT, MEDIA, AND CULTURE (LD)
- READING AND WRITING GENRES (LD)
- THEORY, POWER, AND RHETORIC (LD)
- PRE-1800 (UD)
- CREATIVE ARTISTRY (UD)
- RACE, INTERSECTIONALITY, AND POWER (UD)
- UPPER-DIVISION ELECTIVE (UD)
- 5000-LEVEL SEMINAR (UD)

CORE ATTRIBUTES:

N/A